

## MUS 371: WORLD MUSIC Spring 2019

**Instructor:** Dr. Bliss S. Little  
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Music Office: (480) 965-3371  
E-mail: MUS371@asu.edu  
Appointments: Contact Dr. Little at MUS371@asu.edu

**Computer Support:** <http://herbergeronline.asu.edu/help>  
or, via email at [holsupport@asu.edu](mailto:holsupport@asu.edu)

### **Contact Information:**

Students are encouraged to contact the course email address at [MUS371@asu.edu](mailto:MUS371@asu.edu) with any questions regarding course content. Please address all computer-related or technical questions to Computer Support through the help form linked above. Because this class is entirely online, all communications will be handled by email, not in person or by phone.

### **Class home page:**

<http://herbergeronline2.asu.edu/worldmusic>

### **Class login information:**

<http://herbergeronline.asu.edu/services/accounts.php>

## **COURSE MATERIALS**

**Required textbook:** Miller, Terry E. and Andrew Shahriari. *World Music: A Global Journey*. 3rd edition. New York: Routledge, 2012. An electronic version is also available.

## **COURSE DESCRIPTION AND OBJECTIVES**

This course provides an introduction to world music, including traditional and popular styles. We will examine specific music genres from Africa, Asia, Europe, and the Americas and explore their historical development, cultural contexts, communicative functions, forms, styles, instruments, and musical philosophies. Throughout the semester, we will consider the interrelationships between musical genres and other art forms (dance, theater, visual arts, and literature) and analyze how these musics have intersected with the issues of race, class, gender, religion, ritual, politics, social movements, and cultural identity. By investigating the multilayered cultural contexts and traditional meanings of various musical genres, students gain an understanding of the current "world music" scene and are better able to critically examine their own musical experiences. In addition, students will learn to hear and discuss significant stylistic elements of selected genres through listening assignments. A detailed introduction to musical terms and concepts will be provided; no prior musical experience or "musical literacy" in any tradition is required for this course.

## COURSE COMPETENCIES

Upon completion of this course, the student will be able to:

- Classify musical instruments according to the Sachs-Hornbostel system
- Recognize primary world music instruments
- Analyze musical performances according to the 3-S (Shelemay) model
- Recognize main genres and identify their significant musical characteristics
- Define important musical and cultural terms associated with each geographical region
- Describe contributions of prominent musicians in various world music genres
- Discuss connections of music with dance, theater, and art in various cultures
- Describe interrelationships of music with issues of gender, ethnicity, class, religion, etc.

## GRADING

All tests and assignments will be taken online through the course website. Do not use a wireless Internet connection or mobile device when taking these assessments.

The final grade will be based on an accumulated score of 1000 points. Points can be earned as follows:

### Quizzes and Progress Checks

There are seven (7) section quizzes worth 100 points each during the semester. Quizzes are non-cumulative. Students have 45 minutes to complete each quiz; two points are subtracted for each additional minute used over the allotted time.

There are seven (7) progress checks worth 20 points each. Each progress check is scheduled approximately midway through the corresponding section and is designed to prepare students for the section quiz.

At the beginning of the semester, there is a syllabus quiz worth 10 points.

### Written Assignments

The student will also write and post five (5) substantive, original entries (as a discussion forum) during the semester. The entries are focused on specific issues explored in the lectures and assigned materials, which are then placed in the context of a student's musical and cultural experiences. The written assignments are listed under the "Forum" tab of the course website. Each entry will be graded in terms of how well the student demonstrates a thoughtful and integrated approach to the specific topic or question. These postings are worth 30 points each for a maximum of 150 points. **Entries must contain a minimum of 300 words and be submitted by the due date in order to receive full credit.**

Final grades will be calculated by adding points earned on quizzes, progress checks, and written assignments. Please see the course website for a calendar of due dates.

## **Grading Scale**

980-1000 points (98-100%)	= A+	770-799 points (77-79%)	= C+
930-979 points (93-97%)	= A	700-769 points (70-76%)	= C
900-929 points (90-92%)	= A-	600-699 points (60-69%)	= D
870-899 points (87-89%)	= B+	0-599 points (0-59%)	= E
830-869 points (83-86%)	= B	Academic dishonesty	=XE
800-829 points (80-82%)	= B-		

## **COURSE REQUIREMENTS**

### **Workload**

Students should expect to devote at least 6 to 8 hours per week to this course throughout the semester. As noted above, student obligations include listening assignments, readings, recorded lectures, videos, quizzes, written assignments, etc.

### **Technical Requirements**

Access to a high-speed Internet connection is required to take this course. Because this course is entirely delivered via the Internet, you are responsible for making sure that the computer you use to access all course materials meets or exceeds the specified computer minimum qualifications as listed on the course web site. Also, due to the high media content of this course, you will be required to set up and configure a media player that will consistently play the MP3 files and the MOV digital clips delivered via the course web site. If your computer breaks at any time during the semester, it is your responsibility to locate Internet access for all lectures, assignments, and quizzes. No make-ups of any type will be allowed due to computer problems on your end, so please locate reliable internet access during submission of all course work.

You are highly encouraged not to enroll, or to drop immediately, if you do not have computer experience, if you are not willing or prepared to assume the added responsibility of a computer-based course, or if you plan to be away from a computer site for an extended period of time during the semester. Necessary required skills include downloading MP3 audio files as well as digital video clips, surfing the net, conferring via email, and other intermediate computer knowledge. If you believe you are unwilling or unable to devote the time necessary to complete this course to your satisfaction, please consider dropping this class as soon as possible.

## **QUIZZES AND ASSIGNMENTS**

See the assignment and assessment schedule below (also on the course website) for a list of important dates and windows for quizzes, progress checks, and written assignments. Except for the reasons listed below, no late quizzes, progress checks, or assignments will be accepted.

Quizzes and progress checks are available during a **48-hour window**, from 12:01 a.m. on the first day until 11:59 p.m. on the following day. All times are for the Arizona time zone, and you are

responsible for making any time-zone adjustments for your area. Arizona does not switch to daylight savings time.

Quizzes will not be rescheduled except as warranted by University regulations. Any student with a university-excused absence (such as athletic team events or religious holidays) must notify the instructor in writing by January 11 to make arrangements for a separate examination time.

### **Quiz Resets**

If you experience computer or technical problems during the quiz/progress check, DO NOT SUBMIT IT! Quizzes and progress checks that have been submitted will NOT be reset, and those grades will stand as posted. Instead, exit your browser, and take appropriate steps to identify and solve the problem with your computer (by using the practice test, moving to a different computer, or contacting technical support). Once you have resolved the problem, return to the quiz/progress check page on your course website to reset your quiz/progress check. The system will allow you to reset your quiz/progress check if you have not already submitted or reset that quiz/progress check. **NOTE: only one online reset per quiz/progress check is allowed**, so you must take all reasonable steps to resolve any technical difficulties before attempting the reset. Two total resets are allowed for the semester. No resets will be allowed outside of the quiz/progress check period.

### **Make Up Quizzes/Progress Checks**

Make up quizzes/progress checks will only be allowed in documented cases of bereavement or hospitalization. If one of these unfortunate circumstances befalls you, please notify Dr. Little within one week (7 days) of the quiz/progress check and be prepared to present documentation of your reason for missing the quiz/progress check. In the case of serious illness or hospitalization, a fax from the student's physician is required; for a death of an immediate family member, a fax from the funeral home or other similar service provider must be sent to the attention of Dr. Little at the ASU School of Music, Fax: 480-965-2659.

No make-up quizzes/progress checks will be given to students who "miss" or "forget to take" a quiz/progress check, encounter work or transportation conflicts, do not follow the technical support guidelines outlined above, or do not notify Professor Little of an illness or bereavement within one week of the quiz/progress check.

### **Quiz/Progress Check and Assignment Receipts**

All submitted quizzes, progress checks, and assignments are given a confirmation number via a submission results page if the submission is successful. If you do not receive a confirmation number for a quiz, progress check, or assignment, that submission has NOT been successful, and you should contact Computer Support immediately at <http://herbergeronline.asu.edu/help> for assistance. If you have no confirmation number, you have no grade. It is your responsibility to print or write out each confirmation number you receive for each quiz/progress check/written assignment you submit. This is your official receipt for work completed, so it is important to print and keep these receipts. Inquiries about missing grades sent to faculty, staff, or to Computer Support will be ignored if they do not have the confirmation number(s) for the quiz/progress check/assignment in question.

Your grades can be viewed by clicking on the Grades link on the course website. Please allow Computer Support several hours after each quiz/progress check period has ended to process and post scores. It is your responsibility to keep track of your status in the course by regularly checking

your grades, as no academic warnings can be sent due to the large numbers of students enrolled. For that same reason, final grades cannot be submitted until the last possible due date of the semester, and may not be officially posted until after graduation. Please visit your grade checker after you complete the last section to determine your final grade.

### **Testing Procedures**

Access to a non-wireless, high-speed Internet connection is required for test taking. The quizzes/progress checks will include audio and video content. Adequate bandwidth is essential.

Please use headphones or stereo speakers when listening to musical examples. Built-in computer speakers offer poor sound quality, and may reduce scores on assignments.

### **Assignment and Assessment Schedule**

<b>Quiz/Assignment</b>	<b>Opens (at 12:01 a.m.)</b>	<b>Closes (at 11:59 pm)</b>
Syllabus Quiz	January 7	January 9
Written Assignment 1	January 7	January 12
Progress Check 1	January 10	January 11
Section 1 Quiz	January 14	January 15
Progress Check 2	January 17	January 18
Section 2 Quiz	January 22	January 24
Written Assignment 2	January 21	January 26
Progress Check 3	January 24	January 26
Section 3 Quiz	January 28	January 29
Progress Check 4	January 31	February 1
Section 4 Quiz	February 4	February 5
Written Assignment 3	February 4	February 9
Progress Check 5	February 7	February 8
Section 5 Quiz	February 11	February 12
Written Assignment 4	February 11	February 16
Progress Check 6	February 14	February 15
Section 6 Quiz	February 18	February 19
Written Assignment 5	February 18	February 26
Progress Check 7	February 21	February 22
Section 7 Quiz	February 25	February 26

### **Extra Credit**

Extra credit assignments are offered for this course. Please consult the file Extra Credit Assignments under “Important Documents” on the course website for detailed instructions. Do not click on the Extra Credit Assignment link under the Assessments tab until you are ready to submit the assignment.

## MUS 371 COURSE ASSIGNMENTS Spring 2019

Students are responsible for each section's lectures and reading, listening, and video assignments.

- "Lectures" are the recorded lectures for each section (under Classroom).
  - "Reading" assignments refer to chapters in *World Music: A Global Journey* and online readings.
  - "Listening" assignments include the musical works on which the lectures and readings are focused. The lectures also include additional pieces not found on the "Listening" list.
  - "Video" assignments are excerpts that illustrate the musical genres discussed in the lectures of that section.
  - "Guides" include study guides, listening and video guides, and study outlines for each section and are posted under "Reading."
  - "Reading Reviews" are provided to help prepare for each section's quiz (under Reading").
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### **Section 1) Course Introduction, Fundamentals** **1/7 – 1/16**

Lectures: World Music and Music Cultures  
Sound and Musical Elements

Reading: Chapter 1. Before the Trip Begins: Fundamental Issues  
Chapter 2. Aural Analysis: Listening to the World's Musics  
Chapter 3. Cultural Considerations: Beyond the Sounds Themselves

Listening: See specific examples at Classroom/Section 1/Listening

Video: See specific examples at Classroom/Section 1/Video

Guides: See specific study guides at Classroom/Section 1/Reading

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### **Section 2) Sub-Saharan Africa (West Africa)** **1/14 – 1/23**

Lectures: Introduction to African Music  
Drumming in West Africa  
The Griot Tradition in West Africa  
Popular Musics in West Africa

Reading: Chapter 10. Sub-Saharan Africa: Ghana, Nigeria, Senegal, Zimbabwe  
(pp. 327-49, 353-58, 362-66)

Listening: See specific examples at Classroom/Section 2/Listening

Video: See specific examples at Classroom/Section 2/Video

Guides: See specific study guides at Classroom/Section 2/Reading

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**Section 3)      The Middle East (Egypt, Iran, Turkey)      1/21 – 1/29**

Lectures: Musical Sounds of the Middle East: Arabic Traditional & Popular Musics  
Sound and Movement in Islam

Reading: Chapter 8. The Middle East: Islam and the Arab World, Iran, Egypt, Sufism

Listening: See specific examples at Classroom/Section 3/Listening

Video: See specific examples at Classroom/Section 3/Video

Guides: See specific study guides at Classroom/Section 3/Reading

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**Section 4)      Europe (Greece)      1/28 – 2/5**

Lectures: The Greek Musical Heritage  
Greek Traditional Musics  
Rebetika and Popular Greek Musics

Reading: Chapter 9. Europe: Greece, Spain, Russia, Scotland, Ireland, Hungary, Bulgaria  
(pp. 282-91)

Listening: See specific examples at Classroom/Section 4/Listening

Video: See specific examples at Classroom/Section 4/Video

Guides: See specific study guides at Classroom/Section 4/Reading

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**Section 5)      South Asia (India)      2/4 – 2/12**

Lectures: The Classical Music Tradition of India  
Bollywood and Indian Film Music

Reading: Chapter 5. South Asia: India, Pakistan  
India: Historical Overview

Listening: See specific examples at Classroom/Section 5/Listening

Video: See specific examples at Classroom/Section 5/Video

Guides: See specific study guides at Classroom/Section 5/Reading

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**Section 6) Southeast Asia (Indonesia) 2/11 – 2/19**

Lectures: Indonesia: Historical and Cultural Overview  
Central Javanese Gamelan Music  
Javanese Shadow Puppet Theater

Reading: Chapter 6. Southeast Asia: Vietnam, Thailand, Laos, Indonesia  
(pp. 132-36, 153-54, 164-77)

Listening: See specific examples at Classroom/Section 6/Listening

Video: See specific examples at Classroom/Section 6/Video

Guides: See specific study guides at Classroom/Section 6/Reading

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**Section 7) Latin America (Cuba, the Caribbean) 2/18 – 2/26**

Lectures: Cuban Musical Traditions  
From Cuban Son to Latin Salsa

Reading: Chapter 11. The Caribbean: Haiti, Jamaica, Trinidad, Cuba, Dominican Republic  
(pp. 378-79, 407-14) and Chap. 13 (pp. 499-505)

Listening: See specific examples at Classroom/Section 7/Listening

Video: See specific examples at Classroom/Section 7/Video

Guides: See specific study guides at Classroom/Section 7/Reading



## **POLICIES**

### **Student Conduct**

All students are expected to abide by the Student Code of Conduct, available at: <http://www.asu.edu/studentaffairs/studentlife/judicial/>, and the Student Academic Integrity Policy, which can be found at: <https://provost.asu.edu/academicintegrity> and <https://provost.asu.edu/sites/default/files/AcademicIntegrityPolicyPDF.pdf>

No collaboration of any kind is allowed on any quizzes, progress checks, assignments, etc. This includes assisting or being assisted by another student during a quiz or progress check, discussing the quiz/progress check with another student before taking it, using another student's notes during an assessment, working with another student on written assignments, and other such behavior. All words and ideas included in your work that are not your own must be cited. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated.

Any violation of this policy will result in sanctions and may result in further disciplinary action. Sanctions may include failure of the course (E), failure by reason of academic dishonesty (XE), and others as outlined by the ASU policy. All violations of the Code detected during the term will be sanctioned, even if the assessment has already been graded and points assigned. Do not share your course ID and password with anyone. Log out of the course website when you are finished with it. Do not allow another student to use the course website under your password, even if s/he is also in the course. Each student is fully responsible for all activity that takes place on the course website under his/her password.

Remember that your behavior and participation influences other class members. This is especially evident in the discussion forums, when you are addressing the class as a whole and responding to specific individuals in the class. Please be respectful to others in the class and refrain from using language that may be construed as inappropriate or uncivil.

Any student who is involved in an incident or allegation of violent or threatening conduct will be reported to the ASU Police Department (ASU PD) and the Office of the Dean of Students. If either office determines that the behavior poses or has posed a serious threat to personal safety or to the welfare of the campus, the student will not be permitted to return to campus or reside in any ASU residence hall until an appropriate threat assessment has been completed and, if necessary, conditions for return are imposed. ASU PD, the Office of the Dean of Students, and other appropriate offices will coordinate the assessment in light of the relevant circumstances. Please refer to the Student Services Manual, SSM 104-02, at <http://www.asu.edu/aad/manuals/ssm/ssm104-02.html>

### **Special Accommodations**

To request academic accommodations due to a disability, please register with the ASU Disability Resource Center ([www.asu.edu/studentaffairs/ed/drc/#](http://www.asu.edu/studentaffairs/ed/drc/#) ; Phone: (480) 965-1234; TDD: (480) 965-9000) before starting the course and prior to contacting the instructor or staff. This is a very

important step, as accommodations may be difficult to make retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, please fax the letter to 480/965-2659, attn: Bliss Little, or scan and email the letter to [MUS371@asu.edu](mailto:MUS371@asu.edu), or have DRC personnel email that address with your information no later than the end of the first week of the semester. If you qualify as a DRC student, please contact Computer Support immediately regarding any necessary online accommodations. No special accommodations can be given without prior official DRC documentation, and accommodations cannot be made once a quiz/progress check has been taken.

### **Offensive Materials Disclaimer**

Every effort is made to limit explicit or potentially offensive content in this class without ignoring essential issues in the history of world music. This is not always possible when the title of a song or recording, or the lyric within that song or recording may include explicit or culturally sensitive language. In this course, you will be required to listen to, view, and analyze materials that you may consider offensive.

We do not intend in any way to offend, nor do we as the content and technical team, the School of Music, the Herberger Institute of Design and the Arts, or Arizona State University share in the opinions of the musicians and their compositions that may offend. Nonetheless, because these materials speak to issues and controversies in the history of world music that are essential to this course, no suitable substitutions are available for them, and none will be provided.

By continuing with this course, you are agreeing to be held academically accountable for all required materials in the syllabus, regardless of their potentially offensive nature. Students who are unwilling either to hear or think critically about such material are encouraged to drop this course at their discretion.

If any course content is deemed offensive to you, please provide a written notification to Dr. Little at [MUS371@asu.edu](mailto:MUS371@asu.edu) or to the Associate Director of the School of Music.

### **Adding, Dropping, and Withdrawing**

Please email the Associate Director of the School of Music to arrange a meeting during his/her office hours for any and all paperwork needing instructor signatures and please have those documents ready upon arrival. Please visit <http://www.asu.edu/interactive/> or speak with your advisor or college major office for complete information regarding Withdraw dates and policies. If you wish to withdraw from this course, it is your responsibility to do so by January 25, 2018. Course registration changes are processed through MyASU: <http://my.asu.edu>.

No late W grades are available, and the grade of I (Incomplete) is no longer an option for MUS 371. As per university policy, students do not qualify for Academic W status if they are not doing acceptable or passing work. ASU policy does not allow an instructor to assign a W simply because a student is dissatisfied with their grade.

## Semester/Course Calendar

### **IMPORTANT DATES:**

January 7, 2018	First Day of Classes
January 8	Late Registration & Drop/Add Deadline
January 13	Tuition & Fees 100% Refund Deadline
<b>January 21</b>	<b>Martin Luther King Jr. Holiday Observed</b>
January 25	Course Withdrawal Deadline
February 26	Complete Session Withdrawal Deadline*
February 26	Last Day of Classes (Session A)
March 1	Final Grades Due (Session A)

\*Beginning the first day of classes, undergraduate students are required to work with a Student Retention Coordinator to facilitate the withdrawal process. For more information see <http://students.asu.edu/StudentRetention>

### **Religious Holidays**

A list of recognized religious holidays may be found at:

[www.asu.edu/studentaffairs/studentlife/interfaith/religious\\_holidays.htm](http://www.asu.edu/studentaffairs/studentlife/interfaith/religious_holidays.htm)

Students who will experience quiz/progress check conflicts while observing any of these holidays must notify the professor within the first three weeks of class to arrange for accommodation. See Accommodations for Religious Practices: <http://www.asu.edu/aad/manuals/acd/acd304-04.html>

**Services:** These services are available to you throughout the term:

- Counseling Services (Tempe campus) (480) 965-6146
- Empact 24 Hour Crisis Line (480) 921-1006
- Health Services (480) 965-3349
- Student Success Center (480) 965-9072
- Student Rights and Responsibilities (480) 965-6547
- Disability Resource Center (480) 965-1234